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A
C A T A L O G U E

Of the Valuable COLLECTION of
PICTURES, PRINTS,
A small Library of good BOOKS, &c.

Late the Property of
SAMUEL HARDING, Esq. Deceased,
(Brought from his House at EDGEWARE,)

Comprising undoubted WORKS by

| | | | |
|------------|-------------|--------------|----------------|
| Tintoret, | De Neef, | Bakhuifen, | Vandermeulen, |
| Veronese, | Breughel, | De Vlieger, | Gainfborough, |
| Rubens, | Du Jardin, | Vanderneer, | Morland, |
| Rembrandt, | J. Meil, | Watteau, | Ibbetson, |
| Wynants, | Vanderwerf, | Panini, | Schweickhardt, |
| Ruyfdael, | Q. Metzius, | Zuccarellie, | Rathbone, &c. |

P A R T I C U L A R L Y,

A capital Picture of *St. Michael*, by GUIDO,

A N D

A ditto of the *Crucifixion*, by GASPER CRAYER, &c.

Which will be SOLD by AUCTION,

(BY ORDER OF THE EXECUTORS,)

By Mr. GREENWOOD,

At his Room in LEICESTER-SQUARE,

On WEDNESDAY the 2d of JUNE, 1790,

And following Day, at Twelve o'Clock.

☞ To be viewed on Monday and Tuesday preceding the Sale.

CONDITIONS OF SALE AS USUAL.

Printed by H. REYNELL, No. 21, Piccadilly, near the Hay-Market.

SECOND DAY'S SALE,

Thursday, June the 3d, 1790.

PICTURES.

| | | | |
|------------------------|---|----|--|
| <i>Jarvis</i> | — | 1 | POPE and Mrs. Blount, and 5 other portraits |
| <i>Seymour</i> | — | 2 | The portraits of 2 horses, 2 landscapes, and 1 historical |
| <i>Zeeman</i> | — | 3 | Two sea views, and 2 portraits |
| <i>Monamy</i> | — | 4 | A sea piece, 2 portraits, and a Magdalen |
| <i>Kneller</i> | — | 5 | The portrait of a gentleman and 2 ladies |
| <i>Rubens</i> | — | 6 | Three, a Holy Family after Guido, a ditto and the tribute money, after |
| <i>Italian</i> | — | 7 | Four, the creation, Cain and Abel, &c. |
| <i>Polenburg</i> | — | 8 | A sea piece, a Virgin, and a landscape |
| <i>Zuccarelli</i> | — | 9 | Two landscapes, Vangoyen, &c. |
| <i>Van Dieft</i> | — | 10 | Three historical, and 3 landscapes |
| <i>Vandevelde</i> | — | 11 | Two pleasing landscapes |
| <i>Van Uden</i> | — | 12 | Two ditto, views in Flanders |
| <i>Van Dieft</i> | — | 13 | Two landscapes and figures |
| <i>Kneller</i> | — | 14 | Two portraits, and one, Sir Peter Lely |
| <i>P. Brill</i> | — | 15 | Three landscapes, and 2 historical |
| <i>Opshoven</i> | — | 16 | A portrait, a historical, and 2 pieces of monkies |
| <i>Brugbell</i> | — | 17 | A green market, and a winter piece |
| <i>Hondekooter</i> | — | 18 | Cocks and hens in a farm yard |
| <i>Wouwermans</i> | — | 19 | Horses and figures repofing, &c. |
| <i>Peters</i> | — | 20 | Two sea battles on copper, and a landscape |
| <i>Fouquier</i> | — | 21 | A landscape, and a Holy Family |
| <i>De Neef</i> | — | 22 | The inside of a church, and figures |
| <i>Dean</i> | — | 23 | A view on the lakes |
| <i>Ofade</i> | — | 24 | Rembrandt and wife, and a man reading |
| <i>Seymour</i> | — | 25 | The portrait of a nobleman and 3 favourite horses |
| <i>Rubens</i> | — | 26 | Head of a female, and an old man |
| <i>Ricci</i> | — | 27 | Andromeda, and a Flemish conversation |
| <i>Smith</i> | — | 28 | A landscape |
| <i>Goltzius</i> | — | 29 | The golden age |
| <i>Borgignione</i> | — | 30 | A pair of landscapes |
| <i>Pouffin Le Mere</i> | — | 31 | A piece of ruins and figures |
| <i>Van Toll</i> | — | 32 | A Magdalen |
| <i>Both</i> | — | 33 | A small landscape |
| <i>Rembrandt</i> | — | 34 | Three women's heads |
| <i>Fyt</i> | — | 35 | The head of a deer |
| <i>De Glym</i> | — | 36 | A pair of oval landscapes |
| <i>Gysels</i> | — | 37 | A pair of ovals of dogs and ruins, and a small historical |



| | | LOT | |
|------------------------------|---|-----|---|
| <i>Holbien</i> | — | 38 | The head of Erasmus, and a boy and dog |
| <i>Wouwermans</i> | — | 39 | Breaking up a camp |
| <i>S. Rosa</i> | — | 40 | St. John in the wilderness |
| <i>Panini</i> | — | 41 | A piece of ruins |
| <i>Heemskirk</i> | — | 42 | A palace, a conversation, and a piece of still life |
| <i>Beck</i> | — | 43 | A pair of landscapes |
| <i>Van Harp</i> | — | 44 | The discovery of Achilles |
| <i>Brughel</i> | — | 45 | A landscape, and a ditto with sheep |
| <i>Rembrandt</i> | — | 46 | Head of a Turk, and an old woman |
| <i>Ofade</i> | — | 47 | Boor's drinking |
| <i>Hadon</i> | — | 48 | A landscape and cattle |
| <i>Old Frank</i> | — | 49 | The burning of Troy, with Anchises, &c. |
| <i>Vandyke</i> | — | 50 | The portrait of a general officer in armour |
| <i>Rubens</i> | — | 51 | The gods assembled |
| <i>Panini</i> | — | 52 | A pair of ruins and figures |
| <i>J. P. Panini</i> | — | 53 | Ruins of antient Rome, with figures |
| <i>Ditto</i> | — | 54 | Ditto the companion |
| <i>Van Balen and Segers</i> | — | 55 | Virgin and child in a wreath of flowers |
| <i>Wouwerman</i> | — | 56 | A landscape, with a white horse and figures |
| <i>J. Van Eyk</i> | — | 57 | A market man, and woman with dead game, fruit, &c. very fine |
| <i>Capel</i> | — | 58 | A calm with boats, &c. |
| <i>Serres</i> | — | 59 | Ditto ditto |
| <i>Brughel</i> | — | 60 | A very fine high finished landscape, with a multiplicity of figures, on copper |
| <i>Quintin Metzius</i> | — | 61 | A Cardinal contemplating on mortality |
| <i>Modern</i> | — | 62 | A landscape, view from nature |
| <i>Van Olst</i> | — | 63 | A pair of flower pieces |
| <i>Cuyp</i> | — | 64 | A cattle piece |
| <i>Mola</i> | — | 65 | Abraham's Offering |
| <i>Rathbone and Ibbetson</i> | — | 66 | A view in Cumberland, and the companion |
| <i>Marcus</i> | — | 67 | Reptiles, highly finished |
| <i>Wynants</i> | — | 68 | A pleasant landscape |
| <i>Backhuysen</i> | — | 69 | A view in Holland, the companion |
| <i>Both</i> | — | 70 | A landscape and cattle |
| <i>Van Olst</i> | — | 71 | A pair of flower pieces, highly finished |
| <i>Zuccarelli</i> | — | 72 | A capital landscape and figures |
| <i>Ruydael</i> | — | 73 | A ditto, very fine |
| <i>Rembrandt</i> | — | 74 | The portrait of Uyten Bogaard |
| <i>Van Falen</i> | — | 75 | Going out a hawking |
| <i>Rubens</i> | — | 76 | A woman's head |
| <i>L. Jordano</i> | — | 77 | The Adoration of the Shepherds, very capital |
| <i>Rubens</i> | — | 78 | The Wise-men adoring our Saviour |
| <i>Lievens</i> | — | 79 | A Dutch ball |
| <i>E. Vanderneer</i> | — | 80 | A Magdalen, very highly finished |
| <i>Everdingen</i> | — | 81 | A view in Norway, and a head, by Vandyke |
| <i>Moreland</i> | — | 82 | Morning and Evening |
| <i>Tintoret</i> | — | 83 | A Descent from the Cross |
| <i>De Neefs</i> | — | 84 | The Inside of the Cathedral at Antwerp |
| <i>H. Rooze</i> | — | 85 | A landscape with a waterfall, and cattle |
| <i>Wootton</i> | — | 86 | A pair of ditto, in the stile of Poussin |
| <i>P. Brill</i> | — | 87 | A banditti plundering passengers, fine |

| | LOT | |
|------------------------|-----|---|
| H. Brughel | 88 | Fortune distributing her favours, very highly finished |
| Rubens | 89 | The Garden of Love |
| Backhuysen | 90 | A view of a sea-port, with shipping |
| Mieris | 91 | A Bon Vivant, very fine |
| Du Jardin | 92 | A landscape and cattle |
| Vander Meulen | 93 | A pair, the march of an army, and a battle piece |
| De Vlioger | 93* | An oval sea piece |
| Gainsborough | 94 | A very capital landscape and cattle |
| Vanderneer | 95 | A town on fire, very fine |
| J. Van Huysum & Carver | 96 | A pair of beautiful landscapes |
| Rathbone and Ibbetson | 97 | A view from nature, with a lime-kiln |
| De Glym | 98 | A pair ditto, historical |
| Guido | 99 | St. Michael, a very fine and capital piece |
| G. Crayer | 100 | A Crucifixion, with St. John, Mary, Mary Magdalen, exceeding fine, full of expression, coloured like Rubens |
| Nolekens | 101 | A boy, with a marmouset |
| Capple | 102 | A landscape and cattle |
| Snayers | 103 | A pair of landscapes |
| Gasper | 104 | A pair ditto |
| Vanderwerf | 105 | A conversation |
| Vanbergen | 106 | A landscape with cattle |
| Italian | 107 | A Vanitas |
| Teniers | 108 | Card-players |
| Netfcher | 109 | A woman and servant, fine |
| De Vries | 110 | A landscape |
| Begeyn | 111 | A ditto with cattle |
| Teniers | 112 | Boors at cards, very fine |
| Schweickhardt | 113 | A landscape and cattle |
| Maton | 114 | A toper |
| Malga | 115 | A highly finished landscape, glazed |
| Mignon | 116 | A ditto flower piece, capital |
| Vanderwerf | 117 | An old man, exceeding highly finished |
| Wynants | 118 | A capital landscape |
| Moreland | 119 | A pair, a Winter, and a Hunting |
| Cuyp | 120 | A landscape, cows and figures |
| Pynaker | 121 | A ditto, with cattle |
| J. Parker | 122 | A peasant and children, sheltering from a thunder storm |
| Schweickhardt | 123 | A landscape and figures, and a sea piece |
| Schalk | 124 | Two, a battle piece, and ditto with horses |
| Vanderneer | 125 | View in Holland |
| Brackenburch | 126 | Wisdom and Folly |
| Vanderneer | 127 | A moon-light, with a village in flames |
| Bramer | 128 | A Dutch conversation |
| Wyke | 129 | A ditto, Brower, and a hawking piece |
| Moreland | 130 | A small landscape |
| P. Wouverman | 131 | A hawking scene |
| | 132 | Six gilt frames |
| | 133 | Two ditto |
| | 134 | One ditto, large |
| | 135 | One ditto |
| | 136 | One ditto, French |

